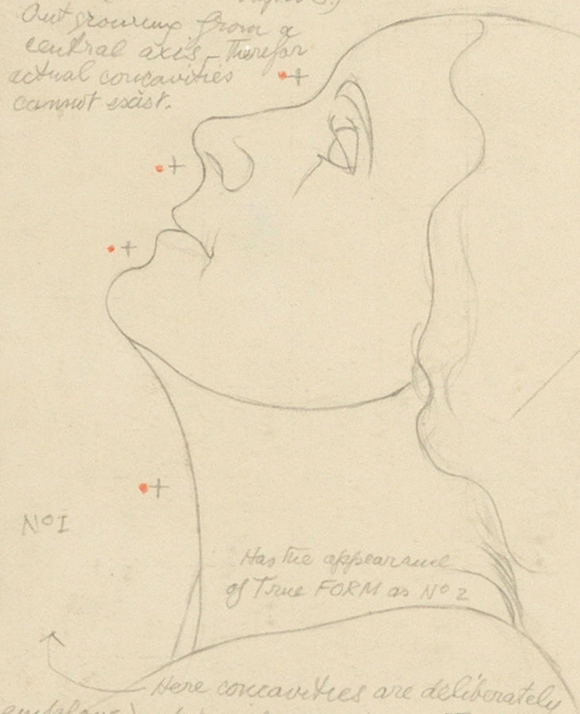
Mammalian organic FORM is implied.

The analysis of FORM (contour) Nature never uses full curves (convex or concave) straight lines (nor angles). The line employed is an inflated curve (see Line Graph 3.)

Out growing from a central axis – therefor actual concavities cannot exist.

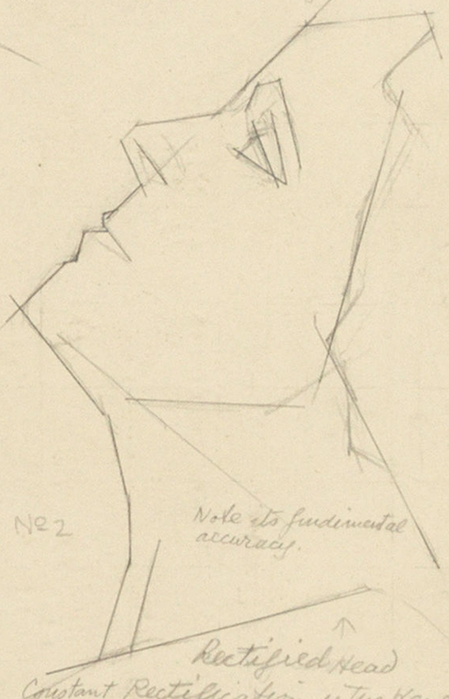


No 1

Has the appearance of True FORM as No 2

Here concavities are deliberately employed at points marked – thus +•

The line becomes 'tight' in character with lack of solidity in the form but the 'Aesthetic' qualities become evident.



No 2

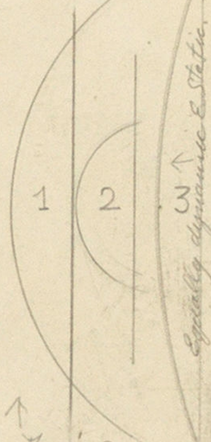
Note its fundimental accuracy.

Rectified Head

Constant Rectification is the key stone of draughtsmanship.

Lecture to students: 'Line' used by Nature (No line exists – therefor it is to a certain extent genetic.

Line Graph



Three segments of circles – No 1 seldom used – No 2 never used – No 3 mainly used by nature in the structure of FORM.

A straight line does not exist – therefor "A straight line is a segment of an infinite arc." Thus a square may be enveloped mathematically from full curves – thus: or a circle may be enveloped by the same process from stright lines. See lecture on Space anatomy.

There are four types of line which artists may employ to express contour e.g.

The Exact line – (quite impossible)
" Tight " (occurs through ignorance)
" Loose " " " pretentiousness
" Free " (" " knowledge.)

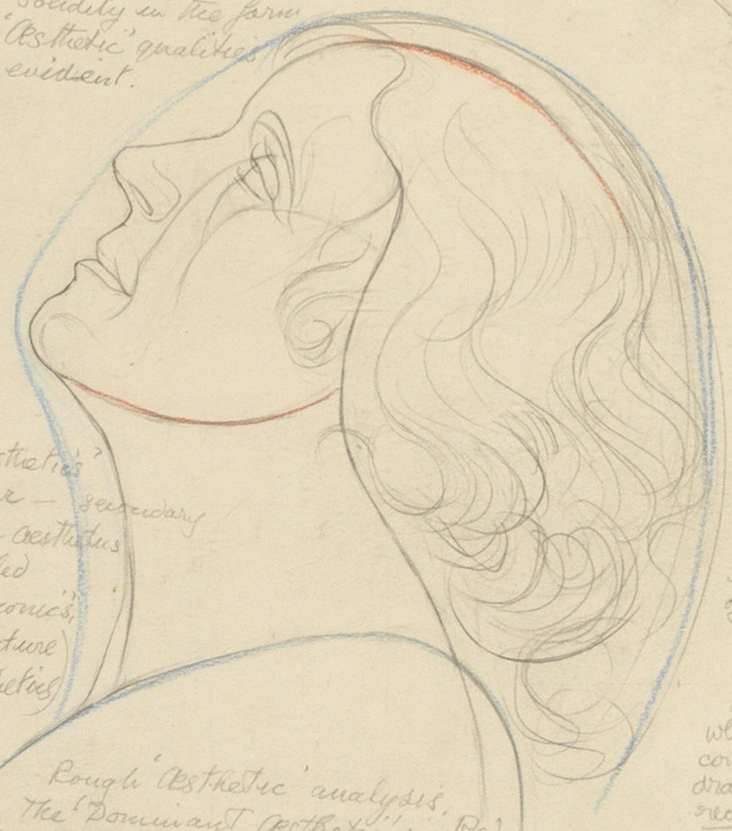
No line can be so sharply defined – through overlap etc. Thus every artist has certain small knowledge of something etc.

Illustration

Centre

Red – Tight
Blue Free
Yellow Loose
Black Exact.

NB The Red is 'mean' or an understatement. The yellow bad because it is an inaccurate approximation. Blue is best because it is a generous and accurate approximation.



No 3

The 'Aesthetics' are four – secondary or minor Aesthetics are called 'Harmonics' (See lecture on Aesthetics)

Rough 'Aesthetic' analysis. The 'Dominant Aesthetic' in Red & 'Fundimental' in Blue

(Neck Contours)

(Nodal) points where changes occur marked thus –•

The apprehension & appreciation of proportion is the fountation of draughtsmanship.

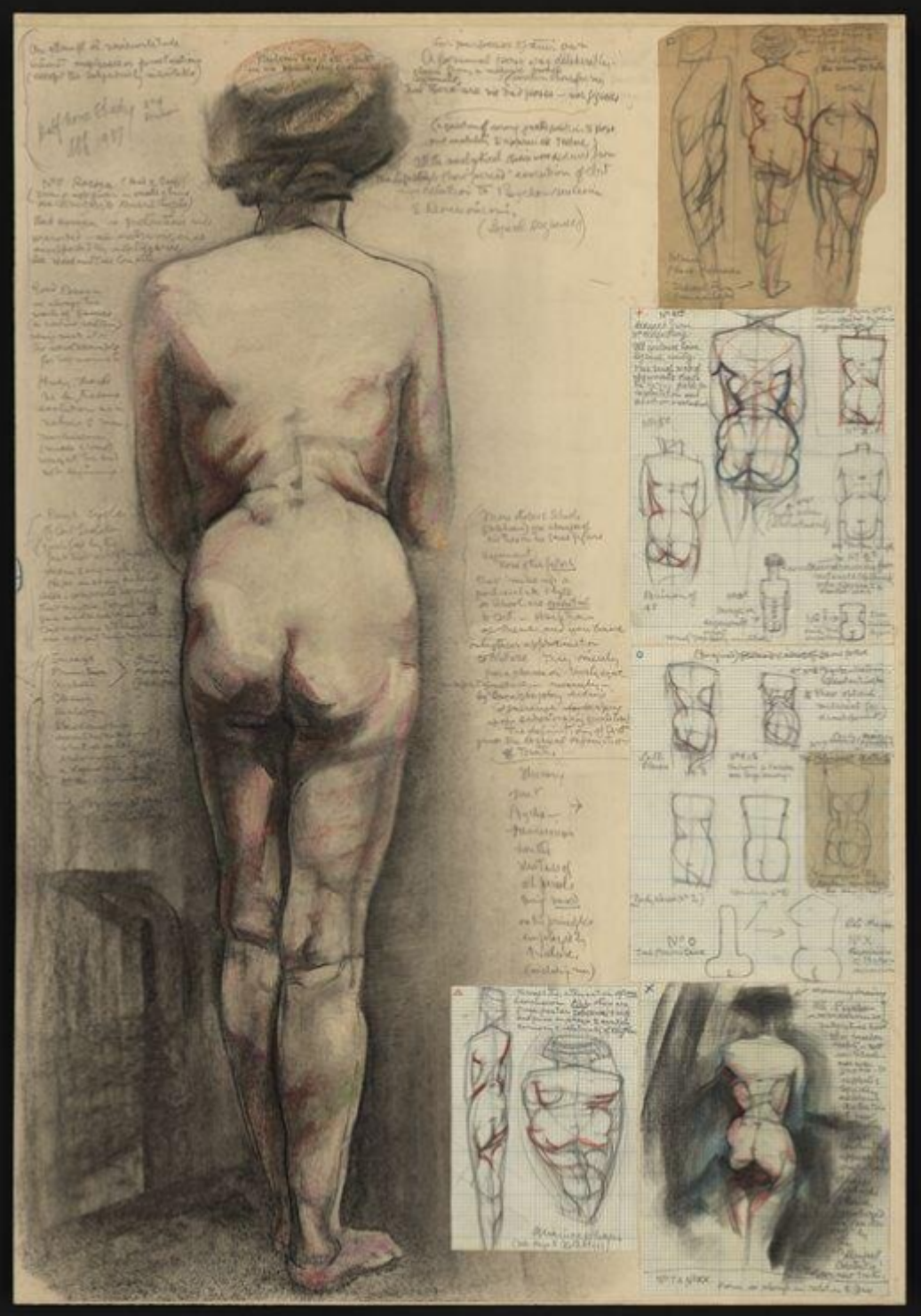
Showing the ease with which the most difficult & complex contour may be drawn accurately by rectification.

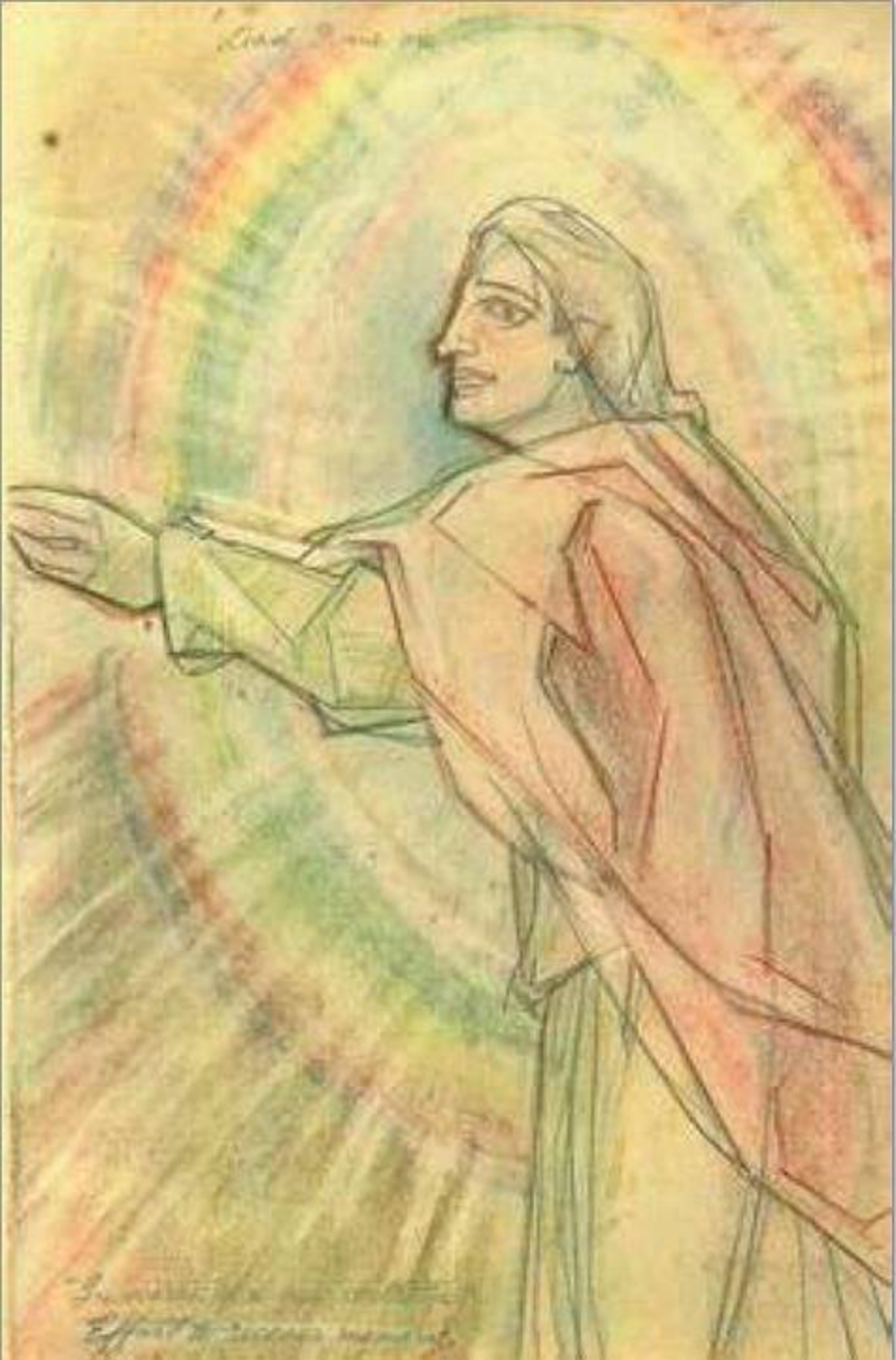
Showing the inflated curve that exists even in apparently straight lines.

slightly exaggerated. Proving all 'lines' (1st Form) are simple from an arc.

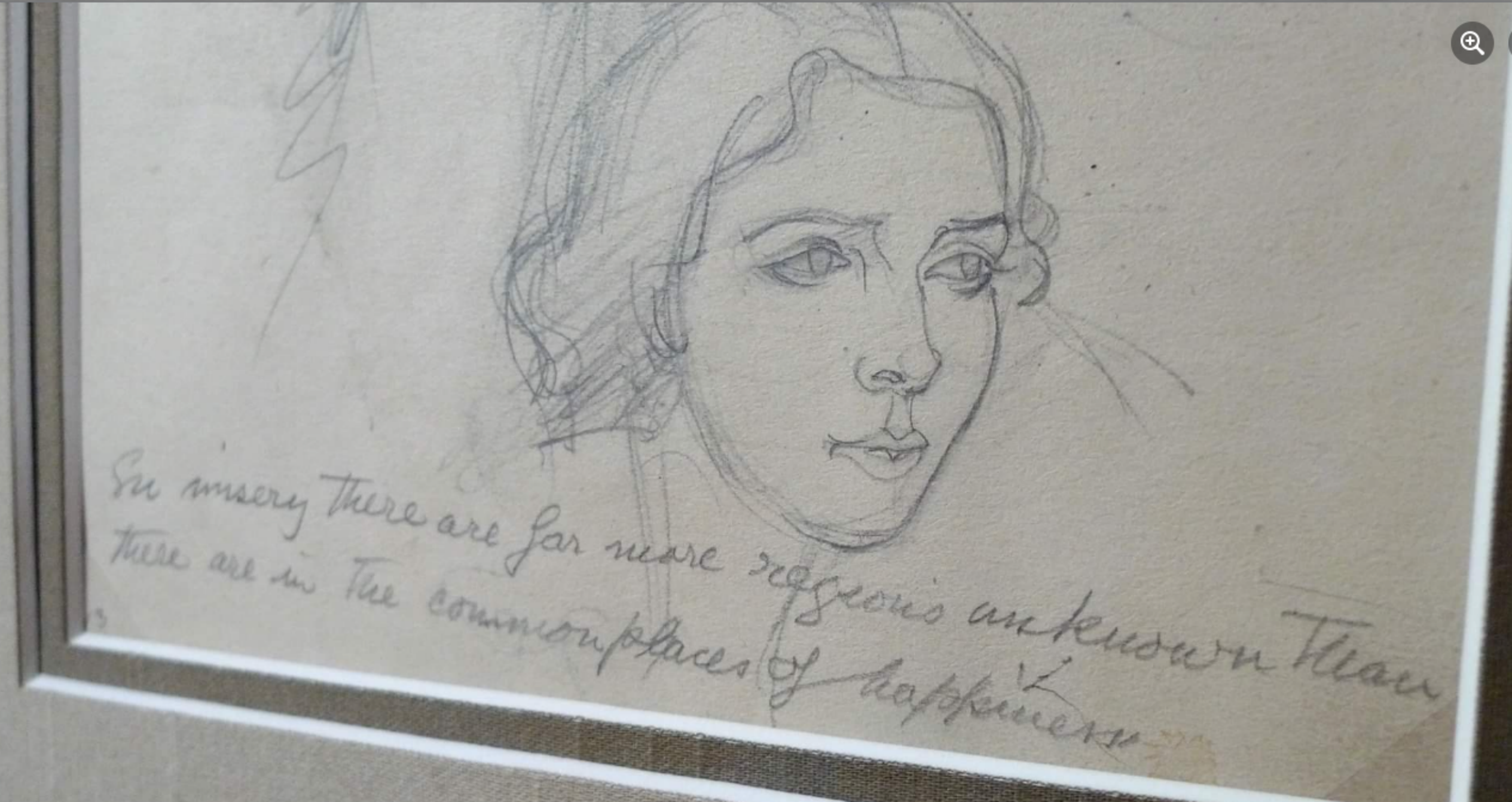
NB. Note that each of the four heads may be equally good ART because each are fundimentally true to factors relating to organic FORM. Believe it or not; Everything ultimately conforms to logic and truth. Wisdom only is Eternal – 'Psycho revisionism' is that...

Learn NB First things First. Bone & Muscle anatomy are left out. Anatomy is the last letter in the 'Art Alphabet'. Knowledge of the skull is useful – See Anatomy Lecture.



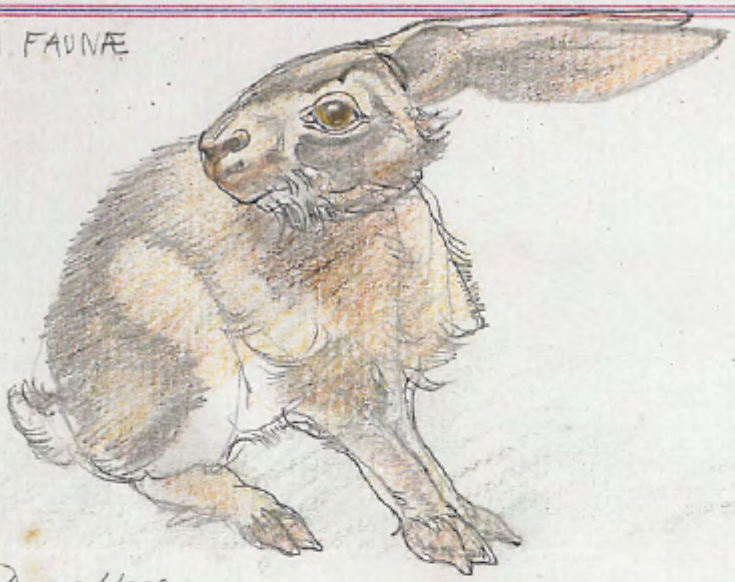


In misery there are far more regrets and known than
there are in the commonplaces of happiness


So misery there are far more regrets unknown than
there are in the commonplaces of happiness

Beleive me – all is True
or Natural History of Downe.
Aos, (Fecit)

PART. I. FAUNÆ



No 1

Downe Hare

This species differs from Hares (Lepus europæus occidentalis) in that the feet ~~are~~ have cloven hoofs. Their eyes are human & always open. Colour – grizzled yellow ochre, flecked gold as in the Irish Hare. It is found over a great part of the South Downs of Kent & was apparently introduced by St Darwin from Patagonia. When caught gives forth a snorting laugh and still more fright [illegible] followed by plenty of [illegible] from the head.

Water Shrew.

No 2.

A large semi-aquatic shrew distinguished by its blue colouration pink human, ears & hands & yellow bird like feet. Further – it has 140 Teeth. It swims & dives with the facility of Nymphe. Unlike other sedentary creatures – spends all its time [illegible] Sleeping & loving [illegible] fights!
Non multa – sed multum.

Design for a Statue
typifying "poise"

Statue of the
Castrated Bluse

study for
portrait

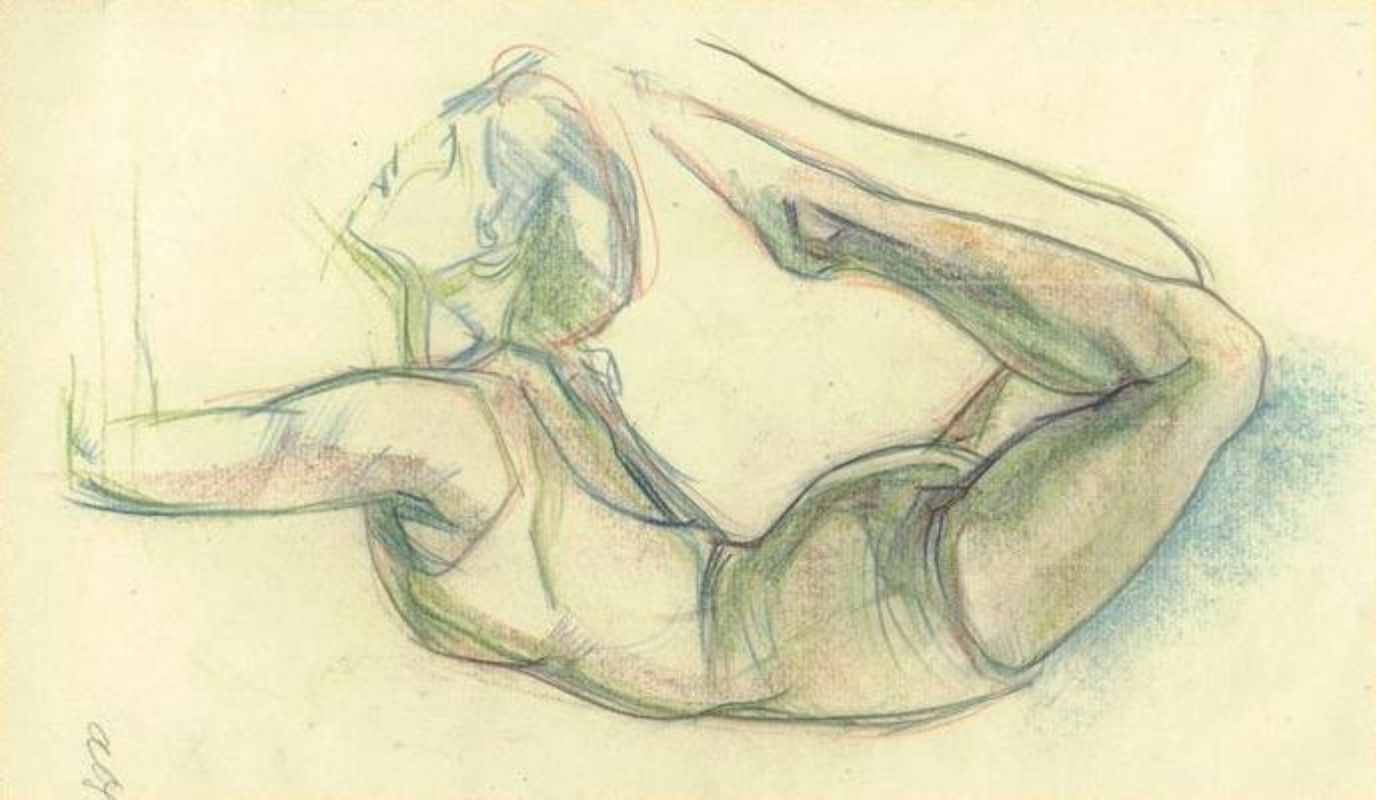
Gdeographus

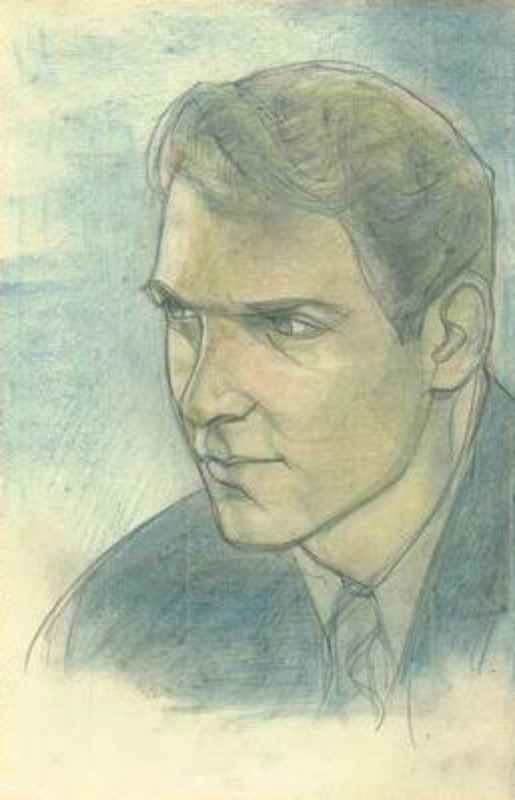
Doubts & Fears

"The girl who lost her moral virginity"

Hermann Stoffer

Elena Bardeau.





N° 5

POLYANDRY

Poem

THE STARLIT MIRE

Marks & Fales. (portrait

Realistic [illegible] master →

Morning prayer: Adonai

O Self, if I have not discovered thee in the mighty architecture of Nature, it is because thou art remote within me. Can I feel thee in my senses, with the passions that rise, consuming my attention entire? O thou Greater one! Let thy light shine in my darkness that I may not reflect to see thee every where. Let all Nature speak of thee - let me not be deaf to thy resounding [illegible]

There is no pregnancy in low conversation.
Faces not worth their [illegible].

Portrait of Trees	Skills with interesting low foregrounds

Nothing is contemptible in this world
— have shame for thy self — [illegible]

Nature is indifferent to our greatest offences
for ultimately we are subject to our own justice.

At no time in my life have I been a person
to hide myself pollute by the touch, substitute
approach of any creature other than those who were
human shape.

Nothing should hurt us that is our own nature
we always walk towards ourselves.

Observation is blind without attachment – he sees most who searches for his preconceptions.

In misery there are far more righteous unknown than there are in the commonplaces of happiness

Sacrifice is the first word of love,

We are not allowed to love God other than through man.

Life for Art's sake.

You exist for others when you are
incomplete yourself.
16 selectness leadeth one into others

The evil in us is ever intolerant of the
17 good within others.

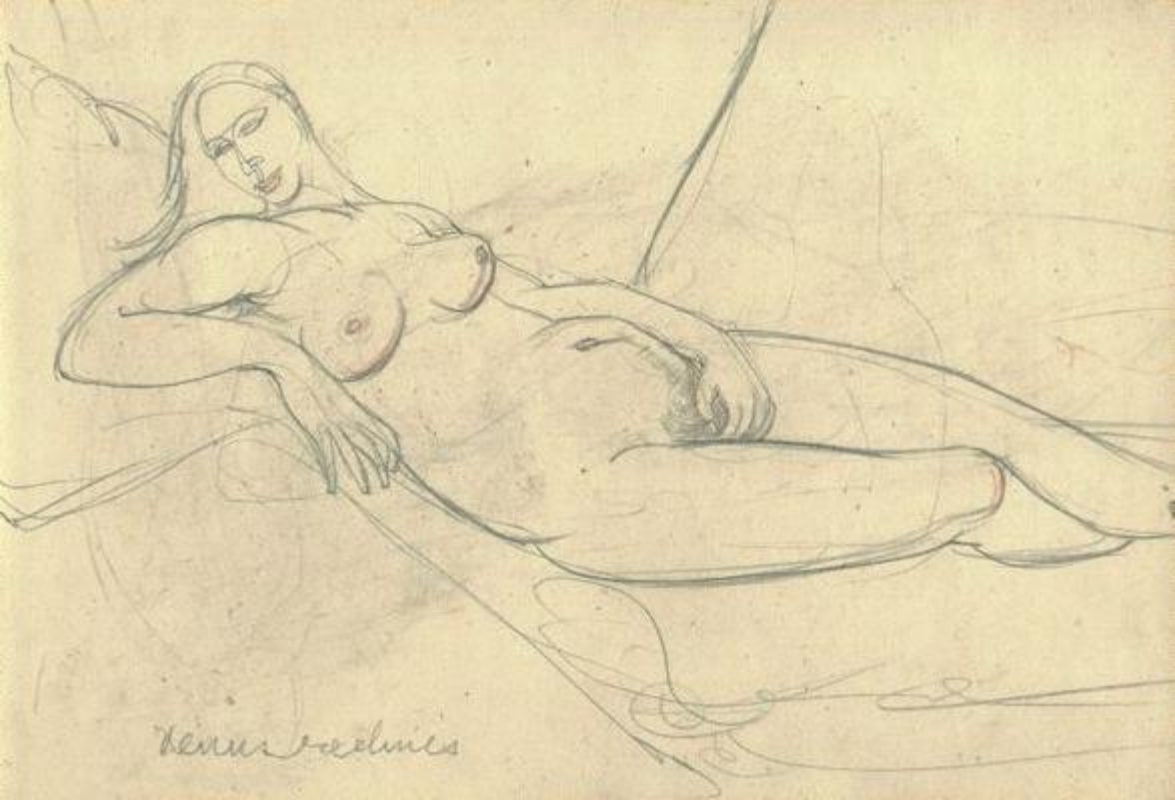
Love Lee sweet

The greatest miracle of God is that of giving us occasion of love in one person what we should have for all.

We cannot love our neighbours ourselves but we can talk ourselves in our neighbours

VICTRIX

35



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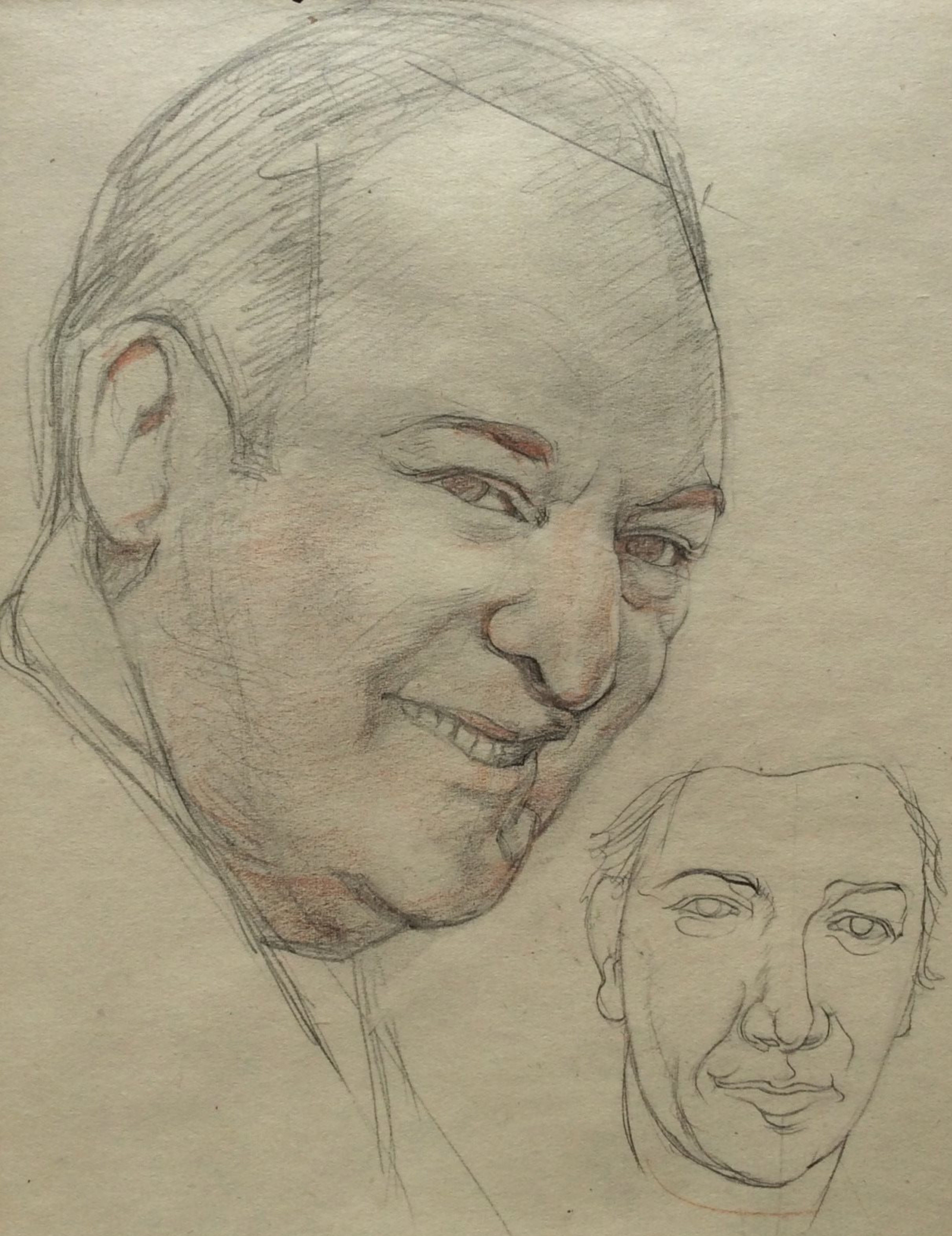
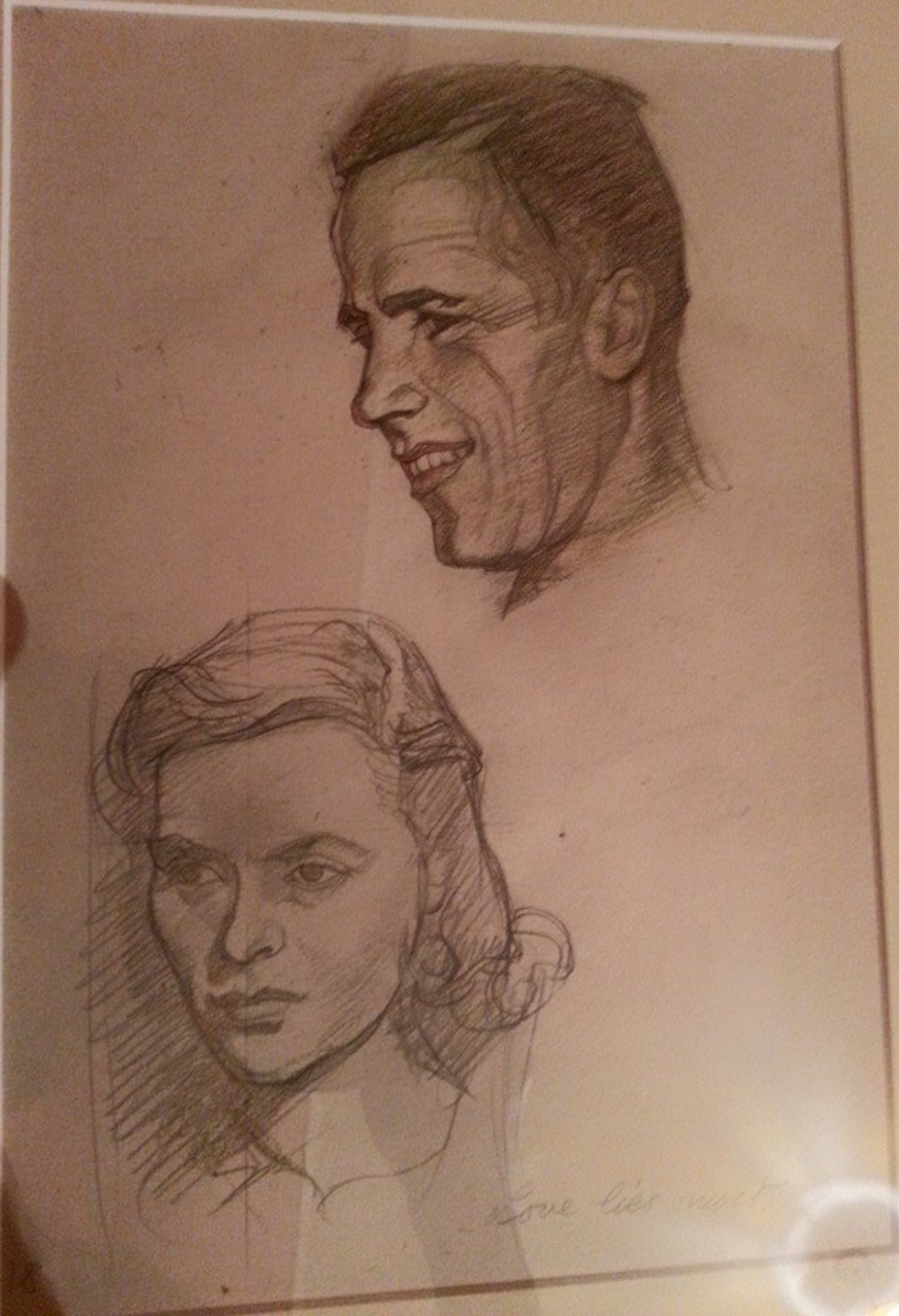
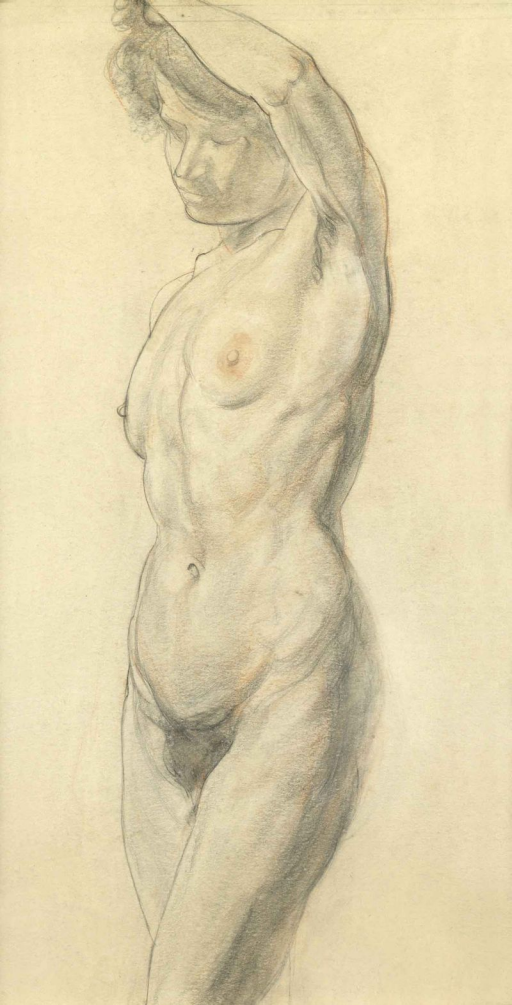


Life for Art's sake,

Have you exist for others when you are incomplete yourself?

16 Weakness leadeth one unto others